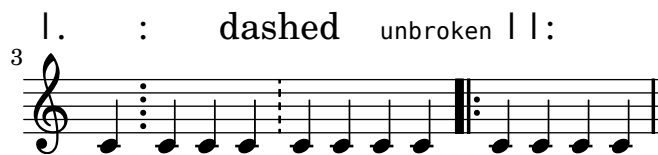
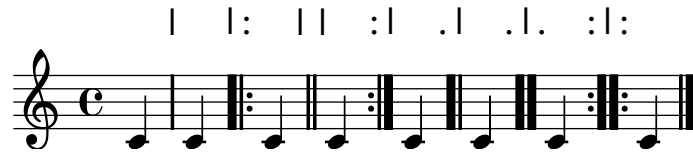


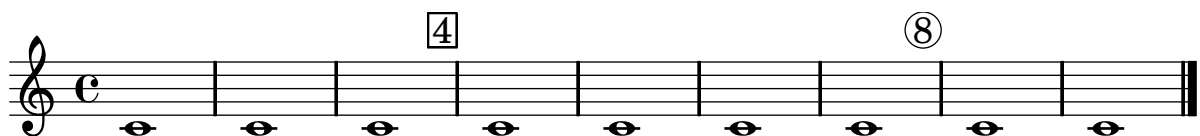
‘bar-lines.ly’

There are many types of bar lines available.



‘bar-number-regular-interval.ly’

Bar numbers can be printed at regular intervals, inside a box or a circle.



‘chord-names-jazz.ly’

Chord names are generated from a list pitches. The functions which construct these names can be customised. Here are shown Jazz chords, following Ignatzek (pp. 17-18, 1995) and an alternative Jazz chord notation.

Chords following Banter (1987) can also be printed from this file, but are turned off for brevity.

Ignatzek (default)	C	Cm	C+	C <sup>o</sup>
Alternative	C	C <sup>b3</sup>	C <sup>#5</sup>	C <sup>b3 b5</sup>

Def	C <sup>7</sup>	Cm <sup>7</sup>	C <sup>△</sup>	C <sup>o7</sup>	Cm <sup>△b5</sup>
Alt <sup>5</sup>	C <sup>7</sup>	C <sup>7 b3</sup>	C <sup>#7</sup>	C <sup>b3 b5 b7</sup>	C <sup>b3 b5 #7</sup>

Def C<sup>7/#5</sup> Cm<sup>△</sup> C<sup>△/#5</sup> C<sup>∅</sup>

Alt<sup>10</sup> C<sup>7 #5</sup> C<sup>♭3 #7</sup> C<sup>#5 #7</sup> C<sup>7 ♭3 ♭5</sup>

Def C<sup>6</sup> Cm<sup>6</sup> C<sup>9</sup> Cm<sup>9</sup>

Alt<sup>14</sup> C<sup>6</sup> C<sup>♭3 6</sup> C<sup>9</sup> C<sup>9 ♭3</sup>

Def Cm<sup>13</sup> Cm<sup>11</sup> Cm<sup>7/♭5/9</sup> C<sup>7/♭9</sup>

Alt<sup>18</sup> C<sup>13 ♭3</sup> C<sup>11 ♭3</sup> C<sup>9 ♭3 ♭5</sup> C<sup>7 ♭9</sup>

Def C<sup>7/#9</sup> C<sup>11</sup> C<sup>7/#11</sup> C<sup>13</sup>

Alt<sup>22</sup> C<sup>7 #9</sup> C<sup>11</sup> C<sup>9 #11</sup> C<sup>13</sup>

Def C<sup>7/#11/♭13</sup> C<sup>7/#5/#9</sup> C<sup>7/#9/#11</sup> C<sup>7/♭13</sup>

Alt<sup>26</sup> C<sup>9 #11 ♭13</sup> C<sup>7 #5 #9</sup> C<sup>7 #9 #11</sup> C<sup>11 ♭13</sup>

Def C<sup>7/♭9/♭13</sup> C<sup>7/#11</sup> C<sup>△/9</sup> C<sup>7/♭13</sup>

Alt<sup>30</sup> C<sup>11 ♭9 ♭13</sup> C<sup>9 #11</sup> C<sup>9 #7</sup> C<sup>11 ♭13</sup>

Def C<sup>7/♭9/♭13</sup> C<sup>7/♭9/13</sup> C<sup>△/9</sup> C<sup>△/13</sup>

Alt<sup>34</sup> C<sup>11 ♭9 ♭13</sup> C<sup>13 ♭9</sup> C<sup>9 #7</sup> C<sup>13 #7</sup>

Def  $C^{\triangle \#11}$   $C^{7/b9/13}$   $C^{sus4}$   $C^{7/sus4}$   
 Attb  $C^9 \#7 \#11$   $C^{13 \flat 9}$   $C^{add4 \ 5}$   $C^{add4 \ 5 \ 7}$

Def  $C^{9/sus4}$   $C^{add9}$   $Cm^{add11}$   
 Attb  $C^{add4 \ 5 \ 7 \ 9}$   $C^{add9}$   $C^{\flat 3} add11$

‘chord-names-languages.ly’

The english naming of chords (default) can be changed to german (`\germanChords` replaces B and Bes to H and B), semi-german (`\semiGermanChords` replaces B and Bes to H and B $\flat$ ), italian (`\italianChords` uses Do Re Mi Fa Sol La Si), or french (`\frenchChords` replaces Re to R).

default	E/D	Cm	B/B	B $\sharp$ /B $\sharp$	B $\flat$ /B $\flat$
german	E/d	Cm	H/h	H $\sharp$ /his	B/b
semi-german	E/d	Cm	H/h	H $\sharp$ /his	B $\flat$ /b
italian	Mi/Re	Do m	Si/Si	Si $\sharp$ /Si $\sharp$	Si $\flat$ /Si $\flat$
french	Mi/Ré	Do m	Si/Si	Si $\sharp$ /Si $\sharp$	Si $\flat$ /Si $\flat$

‘divisiones.ly’

Divisiones are ancient variants of breathing signs. Choices are `divisioMinima`, `divisioMaior`, `divisioMaxima` and `finalis`, `virgula` and `caesura`.























divisio minima                      divisio maior                      divisio maxima

virgula  
finalis      caesura

‘font-table.ly’

space                      plus                      +






















comma	,	hyphen	-
period	.	zero	0
one	1	two	2
three	3	four	4
five	5	six	6
seven	7	eight	8
nine	9	f	<i>f</i>
m	<i>m</i>	p	<i>p</i>
r	<i>r</i>	s	<i>s</i>
z	<i>z</i>	rests.0	—
rests.1	—	rests.0o	—
rests.1o	—	rests.M3	
rests.M2		rests.M1	▪

























rests.2		rests.2classical	
rests.3		rests.4	
rests.5		rests.6	
rests.7		accidentals.sharp	
accidentals.sharp .slashslash.stem		accidentals.sharp .slashslashslash.stemstem	
accidentals.sharp .slashslashslash.stem		accidentals.sharp .slashslash.stemstemstem	
accidentals.natural		accidentals.flat	
accidentals.flat.slash		accidentals.flat .slashslash	
accidentals .mirroredflat.flat		accidentals.mirroredflat	
accidentals .mirroredflat.backslash		accidentals.flatflat	
accidentals .flatflat.slash		accidentals.doublsharp	
accidentals.rightparen	)	accidentals.leftparen	(
arrowheads.open.01	>	arrowheads.open.0M1	<














arrowheads.open.l1	^	arrowheads.open.lM1	Y
arrowheads.close.01	▶	arrowheads.close.0M1	◀
arrowheads.close.l1	▲	arrowheads.close.lM1	▼
dots.dot	.	noteheads.uM2	⌋
noteheads.dM2	⌋	noteheads.sM1	⌋
noteheads.s0	◉	noteheads.s1	◊
noteheads.s2	●	noteheads.s0diamond	◊
noteheads.s1diamond	◊	noteheads.s2diamond	◊
noteheads.s0triangle	➤	noteheads.d1triangle	➤
noteheads.ultriangle	➤	noteheads.u2triangle	➤
noteheads.d2triangle	➤	noteheads.s0slash	◊
noteheads.s1slash	◊	noteheads.s2slash	/
noteheads.s0cross	⊗	noteheads.s1cross	⊗

noteheads.s2cross	×	noteheads.s2xcircle	⊗
noteheads.s0do	△	noteheads.d1do	△
noteheads.u1do	△	noteheads.d2do	▲
noteheads.u2do	▲	noteheads.s0re	⌋
noteheads.u1re	⌋	noteheads.d1re	⌋
noteheads.u2re	●	noteheads.d2re	●
noteheads.s0mi	◊	noteheads.s1mi	◊
noteheads.s2mi	◆	noteheads.u0fa	▽
noteheads.d0fa	▷	noteheads.u1fa	▽
noteheads.d1fa	▷	noteheads.u2fa	◀
noteheads.d2fa	◀	noteheads.s0la	□
noteheads.s1la	□	noteheads.s2la	■
noteheads.s0ti	◊	noteheads.ulti	◊

noteheads.d1ti	◁	noteheads.u2ti	▷
noteheads.d2ti	◁	scripts.ufermata	◡
scripts.dfermata	◡	scripts.ushortfermata	^
scripts.dshortfermata	∇	scripts.ulongfermata	▮
scripts.dlongfermata	▮	scripts.uverylongfermata	▮
scripts.dverylongfermata	▮	scripts.thumb	ø
scripts.sforzato	>	scripts.espr	<>
scripts.staccato	.	scripts.ustaccatissimo	!
scripts.dstaccatissimo	!	scripts.tenuto	—
scripts.uportato	÷	scripts.dportato	÷
scripts.umarcato	^	scripts.dmarcato	v
scripts.open	o	scripts.stopped	+
scripts.upbow	∨	scripts.downbow	▮

scripts.reverseturn		scripts.turn	
scripts.trill		scripts.upedalheel	
scripts.dpedalheel		scripts.upedaltoe	
scripts.dpedaltoe		scripts.flageolet	
scripts.segno		scripts.coda	
scripts.varcoda		scripts.rcomma	
scripts.lcomma		scripts.rvarcomma	
scripts.lvarcomma		scripts.arpeggio	
scripts.trill_element		scripts.arpeggio .arrow.M1	
scripts.arpeggio.arrow.1		scripts.trilelement	
scripts.prall		scripts.mordent	
scripts.prallprall		scripts.prallmordent	
scripts.upprall		scripts.upmordent	



























scripts.pralldown		scripts.downprall	
scripts.downmordent		scripts.prallup	
scripts.lineprall		scripts.caesura	
flags.u3		flags.u4	
flags.u5		flags.u6	
flags.d3		flags.ugrace	
flags.dgrace		flags.d4	
flags.d5		flags.d6	
clefs.C		clefs.C_change	
clefs.F		clefs.F_change	
clefs.G		clefs.G_change	
clefs.percussion		clefs.percussion_change	

clefs.tab		clefs.tab_change	
timesig.C44		timesig.C22	
pedal.*		pedal.M	-
pedal..	.	pedal.P	
pedal.d		pedal.e	
pedal.Ped		brackettips.up	
brackettips.down		accordion.accDiscant	
accordion.accDot	.	accordion.accFreebase	
accordion.accStdbase		accordion.accBayanbase	
accordion.accOldEE		rests.M3neomensural	
rests.M2neomensural		rests.M1neomensural	
rests.0neomensural	,	rests.1neomensural	.
rests.2neomensural	^	rests.3neomensural	^

rests.4neomensural	𐀀	rests.M3mensural	
rests.M2mensural		rests.M1mensural	·
rests.0mensural	,	rests.1mensural	,
rests.2mensural	𐀂	rests.3mensural	𐀃
rests.4mensural	𐀄	noteheads.s1neomensural	𐀇
noteheads.sM3neomensural	𐀈	noteheads.sM2neomensural	𐀈
noteheads.sM1neomensural	𐀈	noteheads.s0harmonic	◊
noteheads.s2harmonic	◊	noteheads.s0neomensural	◊
noteheads.s1neomensural	◊	noteheads.s2neomensural	◊
noteheads.s1mensural	𐀇	noteheads.sM3mensural	𐀈
noteheads.sM2mensural	𐀇	noteheads.sM1mensural	𐀈
noteheads.s0mensural	◊	noteheads.s1mensural	◊
noteheads.s2mensural	◊	noteheads.s0petrucci	◊

noteheads.s1petrucci	◊	noteheads.s2petrucci	◊
noteheads .svaticana.punctum	■	noteheads.svaticana .punctum.cavum	□
noteheads.svaticana .linea.punctum	■	noteheads.svaticana .linea.punctum.cavum	□
noteheads.svaticana .inclinatum	◊	noteheads.svaticana.lpes	■
noteheads .svaticana.vlpes	■	noteheads.svaticana.upes	■
noteheads .svaticana.vupes	■	noteheads .svaticana.plica	·
noteheads .svaticana.vplica	·	noteheads .svaticana.epiphonus	┐
noteheads.svaticana .vepiphonus	┐	noteheads.svaticana .reverse.plica	·
noteheads.svaticana .reverse.vplica	·	noteheads.svaticana .inner.cephalicus	┐
noteheads.svaticana .cephalicus	┐	noteheads .svaticana.quilisma	┐
noteheads.ssolesmes .incl.parvum	·	noteheads .ssolesmes.auct.asc	┐
noteheads .ssolesmes.auct.desc	┐	noteheads.ssolesmes .incl.auctum	┐
noteheads .ssolesmes.stropha	┐	noteheads.ssolesmes .stropha.aucta	┐

noteheads .ssolesmes.oriscus	◼	noteheads.smedicaea .inclinatum	◈
noteheads .smedicaea.punctum	■	noteheads .smedicaea.rvirga	┐
noteheads .smedicaea.virga	┐	noteheads .shufnagel.punctum	◈
noteheads .shufnagel.virga	┐	noteheads.shufnagel.lpes	▤
clefs.vaticana.do	♩	clefs.vaticana.do_change	♩
clefs.vaticana.fa	♩	clefs.vaticana.fa_change	♩
clefs.medicaea.do	⦿	clefs.medicaea.do_change	⦿
clefs.medicaea.fa	⦿	clefs.medicaea.fa_change	⦿
clefs.neomensural.c	⦿	clefs.neomensural .c_change	⦿
clefs.petrucchi.c1	⦿	clefs.petrucchi.c1_change	⦿
clefs.petrucchi.c2	⦿	clefs.petrucchi.c2_change	⦿
clefs.petrucchi.c3	⦿	clefs.petrucchi.c3_change	⦿
clefs.petrucchi.c4	⦿	clefs.petrucchi.c4_change	⦿

clefs.petrucchi.c5		clefs.petrucchi.c5_change	
clefs.mensural.c		clefs.mensural.c_change	
clefs.petrucchi.f		clefs.petrucchi.f_change	
clefs.mensural.f		clefs.mensural.f_change	
clefs.petrucchi.g		clefs.petrucchi.g_change	
clefs.mensural.g		clefs.mensural.g_change	
clefs.hufnagel.do		clefs.hufnagel.do_change	
clefs.hufnagel.fa		clefs.hufnagel.fa_change	
clefs.hufnagel.do.fa		clefs.hufnagel .do.fa_change	
custodes.hufnagel.u0		custodes.hufnagel.u1	
custodes.hufnagel.u2		custodes.hufnagel.d0	
custodes.hufnagel.d1		custodes.hufnagel.d2	
custodes.medicaea.u0		custodes.medicaea.u1	

custodes.medicaea.u2	↓	custodes.medicaea.d0	↓
custodes.medicaea.d1	↓	custodes.medicaea.d2	↓
custodes.vaticana.u0	↓	custodes.vaticana.u1	↓
custodes.vaticana.u2	↓	custodes.vaticana.d0	↓
custodes.vaticana.d1	↓	custodes.vaticana.d2	↓
custodes.mensural.u0	↗	custodes.mensural.u1	↗
custodes.mensural.u2	↗	custodes.mensural.d0	↘
custodes.mensural.d1	↘	custodes.mensural.d2	↘
accidentals.medicaeaM1	♭	accidentals.vaticanaM1	♭
accidentals.vaticana0	♯	accidentals.mensural1	✕
accidentals.mensuralM1	♭	accidentals.hufnagelM1	♭
flags.mensuralu03	⌋	flags.mensuralu13	⌋
flags.mensuralu23	⌋	flags.mensurald03	⌈

flags.mensurald13	(	flags.mensurald23	(
flags.mensuralu04	}	flags.mensuralu14	}
flags.mensuralu24	}	flags.mensurald04	{
flags.mensurald14	{	flags.mensurald24	{
flags.mensuralu05	}	flags.mensuralu15	}
flags.mensuralu25	}	flags.mensurald05	{
flags.mensurald15	{	flags.mensurald25	{
flags.mensuralu06	}	flags.mensuralu16	}
flags.mensuralu26	}	flags.mensurald06	{
flags.mensurald16	{	flags.mensurald26	{
timesig.mensural44	C	timesig.mensural22	¢
timesig.mensural32	O	timesig.mensural64	©

timesig.mensural94	⊙	timesig.mensural34	ϕ
timesig.mensural68	ϕ	timesig.mensural98	ϕ
timesig.mensural48	⊖	timesig.mensural68alt	⊙
timesig.mensural24	ϕ	timesig.neomensural44	⊖
timesig.neomensural22	⊖	timesig.neomensural32	⊙
timesig.neomensural64	⊖	timesig.neomensural94	⊙
timesig.neomensural34	⊙	timesig.neomensural68	⊖
timesig.neomensural98	⊙	timesig.neomensural48	⊖
timesig.neomensural68alt	⊙	timesig.neomensural24	⊙
scripts.ictus	,	scripts.uaccentus	,
scripts.daccentus	,	scripts.usemicirculus	,
scripts.dsemicirculus	,	scripts.circulus	,
scripts.augmentum	,	scripts .usignumcongruentiae	§

§

dots.dotvaticana

•

`'note-head-style.ly'`

Note head shapes may be set from several choices. The stem endings should be adjusted according to the note head. If you want different note head styles on one stem, you must create a special context.

Harmonic notes have a different shape and different dimensions.

The image displays a sequence of musical staves, each illustrating a different notation style. The staves are numbered 9, 17, 25, 33, 41, and 49, corresponding to the measures where the notation changes. The styles shown are:

- default**: Standard modern notation with stems and beams.
- baroque**: Notation with stems and beams, but with a different visual style.
- neomensural**: Notation using diamond-shaped note heads.
- mensural**: Traditional mensural notation with square note heads.
- petrucci**: Notation using diamond-shaped note heads, similar to neomensural.
- harmonic**: Notation using diamond-shaped note heads, similar to neomensural.
- harmonic-black**: Notation using black diamond-shaped note heads.
- harmonic-mixed**: Notation using diamond-shaped note heads, similar to neomensural.
- diamond**: Notation using diamond-shaped note heads.
- cross**: Notation using cross-shaped note heads.
- xcircle**: Notation using cross-shaped note heads with a circle around them.
- triangle**: Notation using triangle-shaped note heads.
- slash**: Notation using slash-shaped note heads.

‘ossia.ly’

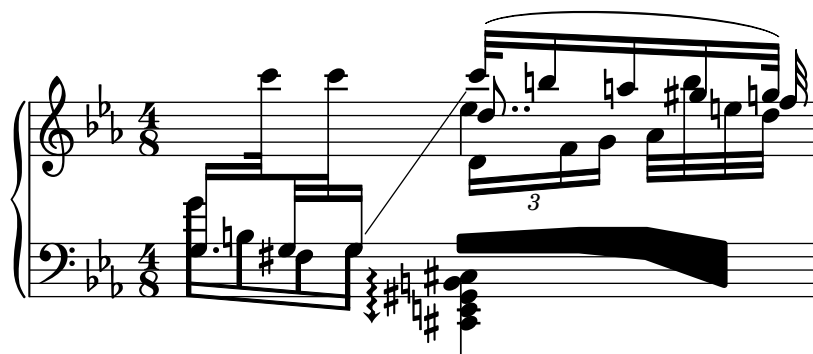
Ossia fragments can be done with starting and stopping staves.

`'screech-boink.ly'`

## Screech and boink

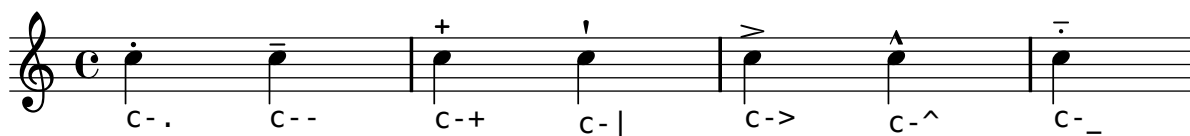
### Random complex notation

Han-Wen Nienhuys



`'script-abbreviations.ly'`

Some articulations may be entered using an abbreviation.



`'script-chart.ly'`

This chart shows all articulations, or scripts, that feta font contains.

